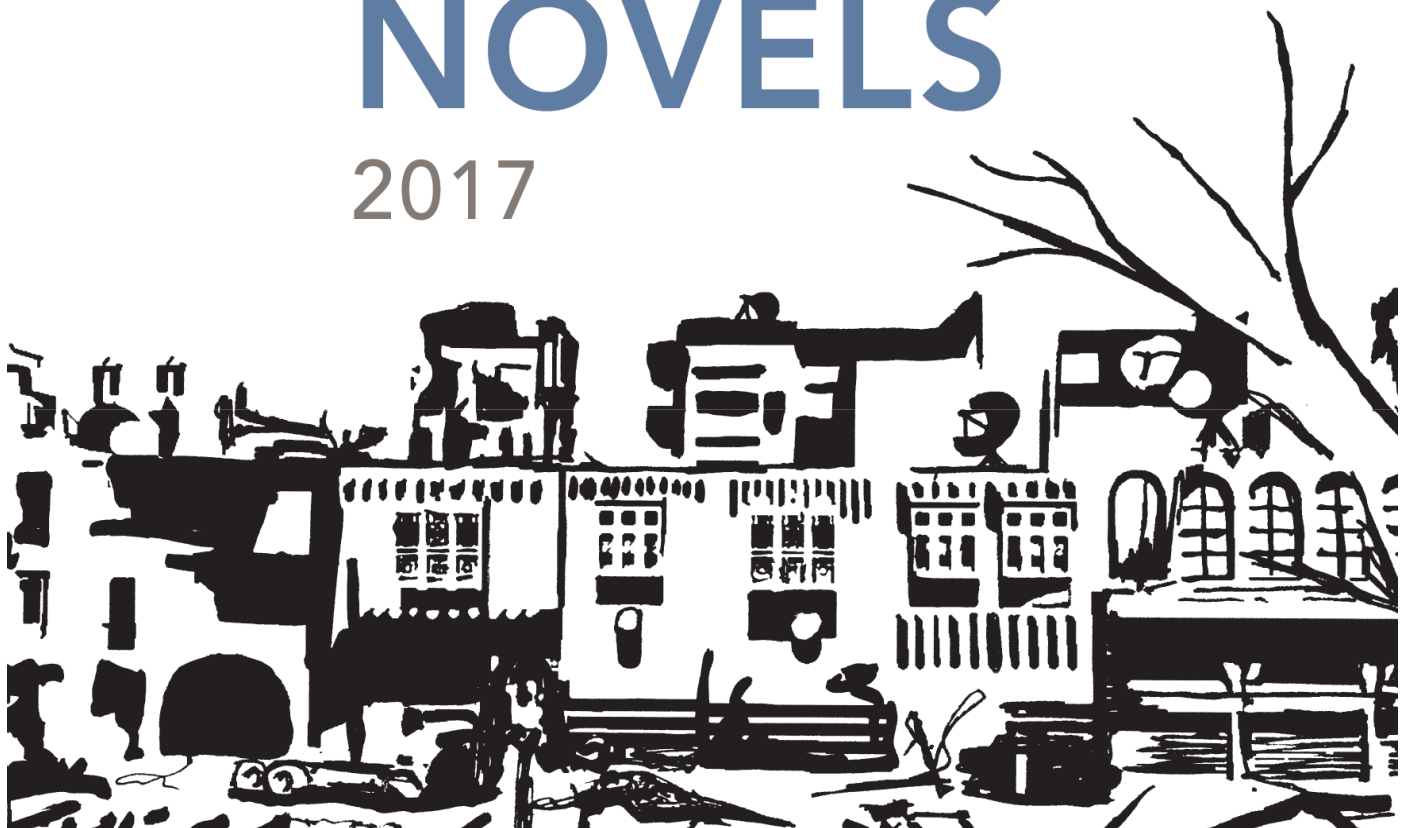




JONATHAN CAPE
**GRAPHIC
NOVELS**

2017



Collecting Sticks

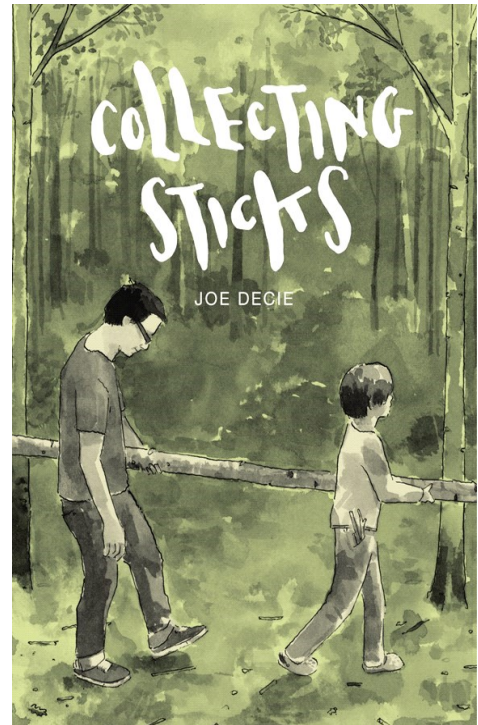
Joe Decie

What's better than camping? This brilliant graphic novel follows one family on the holiday of a lifetime, complete with spiders, sticks and stupendous amounts of rain

Collecting Sticks is a graphic novel about a family glamping trip. (It's like camping, but much more expensive.) Loosely based on actual events, but sometimes veering unexpectedly into fantasy, the story plays with the challenges nature presents to city folk as they forage for berries, get stuck up a tree, make perilous encounters with stinging wildlife, compete to build the best fire and discover the importance of finding good sticks. Also, it rains. It's about the human desire to get back to nature. Or to return to childhood and hit things with sticks.

Funny, moving, beautifully drawn, *Collecting Sticks* can stand beside Joff Winterhart's classic graphic novel of family life, *Days of the Bagnold Summer*.

Joe Decie has been detailing family life in comic-strip form for several years, through vignettes that capture beauty in the everyday and playfully mix autobiography with the absurd.



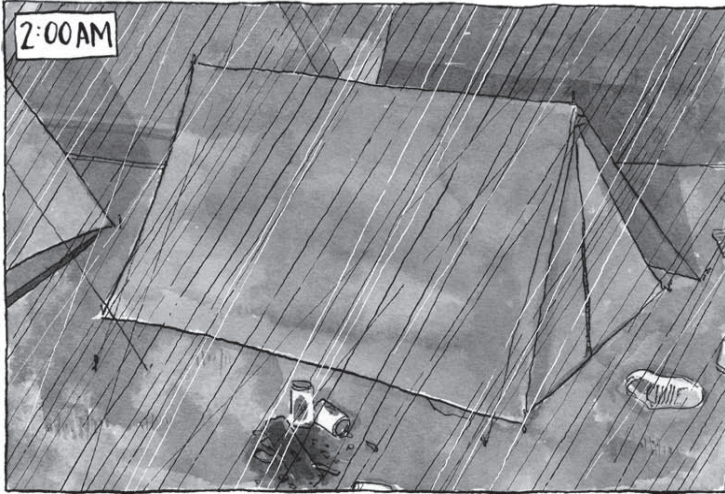
April 2017

9781910702734

£16.99 : Hardback

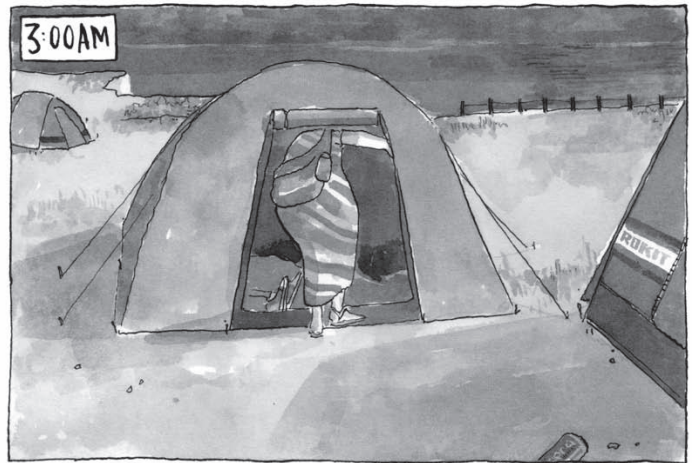
160 pages

GLASTONBURY FESTIVAL 2003



OH DEAR

CORNWALL 2012



AHH WELL

Hostage

Guy Delisle

The extraordinary new work by the author of *Jerusalem* and *The Burma Chronicles*

HOW DOES ONE SURVIVE WHEN ALL HOPE IS LOST?

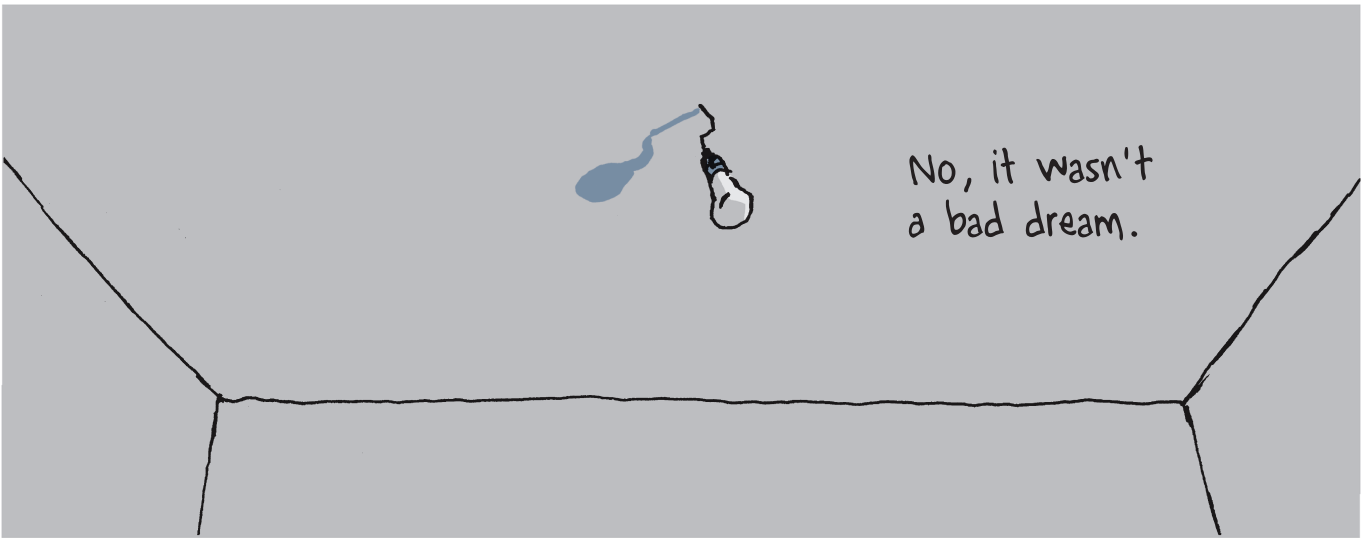
In the middle of the night in 1997, Doctors Without Borders administrator Christophe André was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, André was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle (*Pyongyang*, *Jerusalem*, *Shenzhen*, *Burma Chronicles*) recounts André's harrowing experience in *Hostage*, a book that attests to the power of one man's determination in the face of a hopeless situation.

Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted colour washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of negotiating with kidnappers and what it really means to be free. Thoughtful, intense, and moving, *Hostage* takes a profound look at what drives our will to survive in the darkest of moments.

Guy Delisle was born in Quebec City, Canada. His bestselling and acclaimed travelogues (*Pyongyang*, *Jerusalem: Chronicles from the Holy City*, *Burma Chronicles*, and *Shenzhen*) are defining works of graphic nonfiction, and in 2012, Delisle was awarded the top prize in European cartooning when the French edition of *Jerusalem* was named Best Album at the Angoulême International Comics Festival. He lives in France with his wife and children.



May 2017
9781911214441
£16.99 : Hardback
432 pages



No, it wasn't
a bad dream.



I really am attached
to a radiator in an
empty room.

Livestock Hannah Berry

'A parable for the Trump era.' Paul Mason

Excitement is building for this year's Twammies and Clementine Darling is hotly tipped to win Best Female Singer and Political Spokesperson!

The government is embarrassed about the leak of a confidential email exchange, but have you heard about Clementine's new beau Devon Ayre? Yes, human cloning appears to have been legalised, but wasn't Devon once together with Clementine's arch rival Coral Jerome? And does it really matter what dubious corporate connections helped get this bill into place while Clementine and Coral are locking horns in a violent feud?

Livestock is a razor-sharp satire on our relationship with the media from critically acclaimed graphic novelist Hannah Berry. In the fight for the public's attention, why let public interest get in the way?

Hannah Berry is the author of two highly praised graphic novels, *Britten and Brulightly* and *Adamtine*. She lives in Brighton.

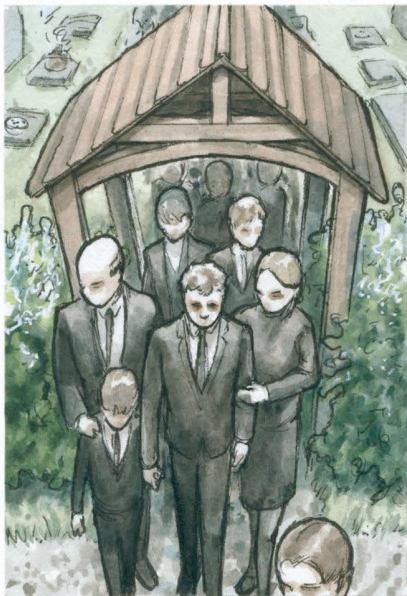


May 2017

9780224097659

£16.99 : Trade Paperback

96 pages



Driving Short Distances

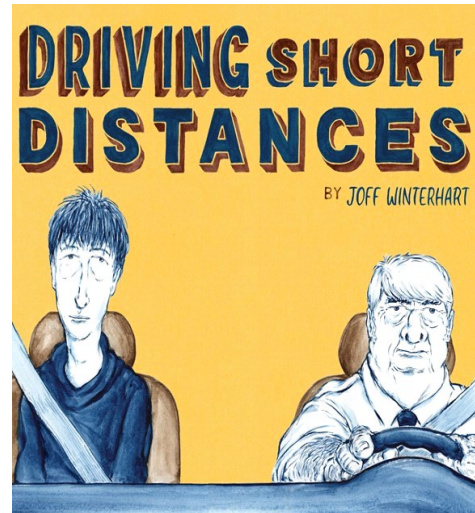
Joff Winterhart

Driving Short Distances is the new book by Joff Winterhart, whose first graphic novel, *Days of the Bagnold Summer*, was described by Posy Simmonds as 'original, funny, touching and beautifully observed' and was shortlisted for the Costa Award for Best Novel.

Sam is 27 and needs to get a job. Keith, who claims to be a second cousin of his (absent) father, offers him one. On Keith's card it says he does 'distribution and delivery', which seems to consist of 'a lot of driving around, getting out of the car for a few minutes and then getting back in', Sam tells his mother. And so the days go by, Keith driving to a trading estate, ducking into a portakabin, all the while telling Sam stories about his first boss, Geoff Crozier, his mentor in distribution and delivery. As the weeks pass, Sam gets to know Keith's friends, flirty Hazel-Claire from whom they buy two pasties every day at lunchtime, a variety of receptionists, and a few tantalising secrets from Keith's past...

As in *Days of the Bagnold Summer*, Joff Winterhart is a master at depicting ordinary life in all its utterly poignant and funny mundanity.

Joff Winterhart is an illustrator and film-maker and plays drums in his band, Bucky. He lives in Bristol, where he walks his greyhound, Peep-Peep. He is the author of *Days of the Bagnold Summer*, which was shortlisted for the 2012 Costa Award for Best Novel.

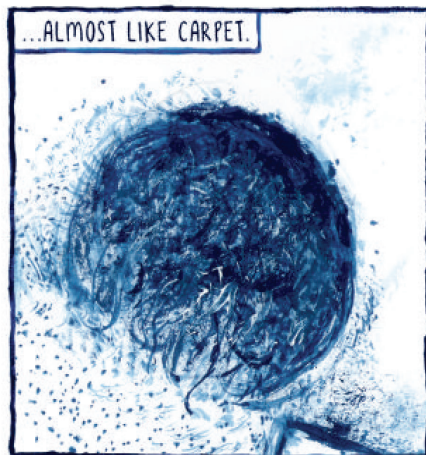


August 2017

9780224099806

£14.99 : Hardback

128 pages



Another Year of Plumdog Emma Chichester Clark

A new batch of missives from Plum, Emma Chichester Clark's totally irresistible hound.

In 2014 Cape published *Plumdog*, a year's worth of entries from Emma Chichester Clark's blog of the same name which records the daily life of Plum, her dog, in Plum's own words and Emma's delightful illustrations. It was seized on by dog lovers everywhere and became the bestselling book written by a dog of that year ... indeed quite possibly since records began.

Another Year of Plumdog is exactly what it says: another year of leaping, catching balls, diving into rivers, puddles, the North Sea, and hanging out with friends.

Emma Chichester Clark is one of Britain's best loved children's authors and illustrators. She is the author of the immensely popular Blue Kangaroo series and many other books, and has illustrated books by Roald Dahl, Kevin Crossley-Holland, Peter Dickinson, Michael Morpurgo and, most recently, Quentin Blake.

ANOTHER YEAR OF PLUMDOG



Emma Chichester Clark

October 2017
9781911214274
£17.99 : Hardback
160 pages



Thursday 29th December Most mornings I aim to have some quiet time to myself after breakfast. It doesn't last long as the One With An Agenda of Ruthlessness and Iron Will cannot bear to relinquish control.



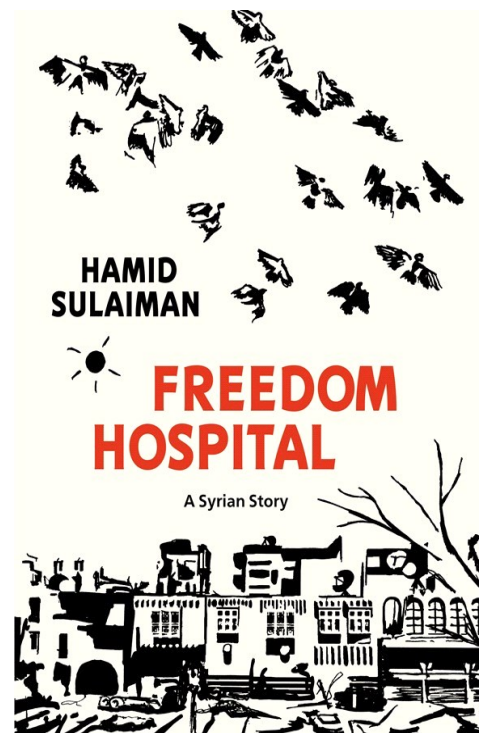
Freedom Hospital Hamid Sulaiman

***Persepolis* meets Joe Sacco in this narrative of the conflict of Syria from a new international talent.**

It is spring 2012 and 40,000 people have died since the start of the Syrian Arab Spring. In the wake of this, Yasmin has set up a clandestine hospital in the north of the country. The town that she lives in is controlled by Assad's brutal regime, but is relatively stable. However, as the months pass, the situation becomes increasingly complex and violent. Told in stark, beautiful black-and-white imagery, *Freedom Hospital* illuminates a complicated situation with gut-wrenching detail and very dark humour.

The story of Syria is one of the most devastating narratives of our age and *Freedom Hospital* is an important and timely book from a new international talent.

Hamid Sulaiman was born in Syria. He was heavily involved in the Arab Spring, spending time in prison for his involvement in peaceful demonstrations, but managed to escape to Egypt before making his way to France. He is currently based in Paris. *Freedom Hospital* is his first book.



November 2017
9781911214502
£18.99 : Hardback
288 pages



Grandville Force Majeure Bryan Talbot

The Badger is back!

In the middle of a gang war, wanted for murder, truly alone and outside the law, Detective Inspector LeBrock is on the run from both the police and gangster assassins, the victim of a diabolical scheme to annihilate himself and everyone he holds dear, engineered by mastermind crime lord Tiberius Koenig, one of the most despicable villains in the history of detective fiction.

A fiendishly ingenious story of love, tenacity, treachery and tragedy, this fifth, final and longest stand-alone volume of the Eisner and Hugo Award nominated Grandville series by master storyteller and graphic novel pioneer Bryan Talbot is a veritable roller coaster of a detective thriller, featuring Grandville's trademark high-octane excitement, humour and deduction on a Holmesian scale as we finally meet LeBrock's mentor, Stamford Hawksmoor, and discover LeBrock's untold backstory. Fan favourite characters, Detective Sergeant Roderick Ratzi and LeBrock's vivacious fiancée, Parisian prostitute Billie, are joined by a new badger in town! Enter Tasso, an Italian badger who's bigger, meaner and uglier than LeBrock - but is he a force for good - or evil? A battle royale ensues as LeBrock fights against truly outrageous odds. How can he possibly survive?

Prepare to be royally badgered!

Bryan Talbot was born in 1952. He has worked on underground comics, science fiction and superhero stories such as *Judge Dredd* and *Batman: Legends of the Dark Knight*. His books include *Alice in Sunderland*, *Dotter of Her Father's Eyes* (with Mary Talbot), the first graphic novel to win the Costa biography award, and the *Grandville* series.

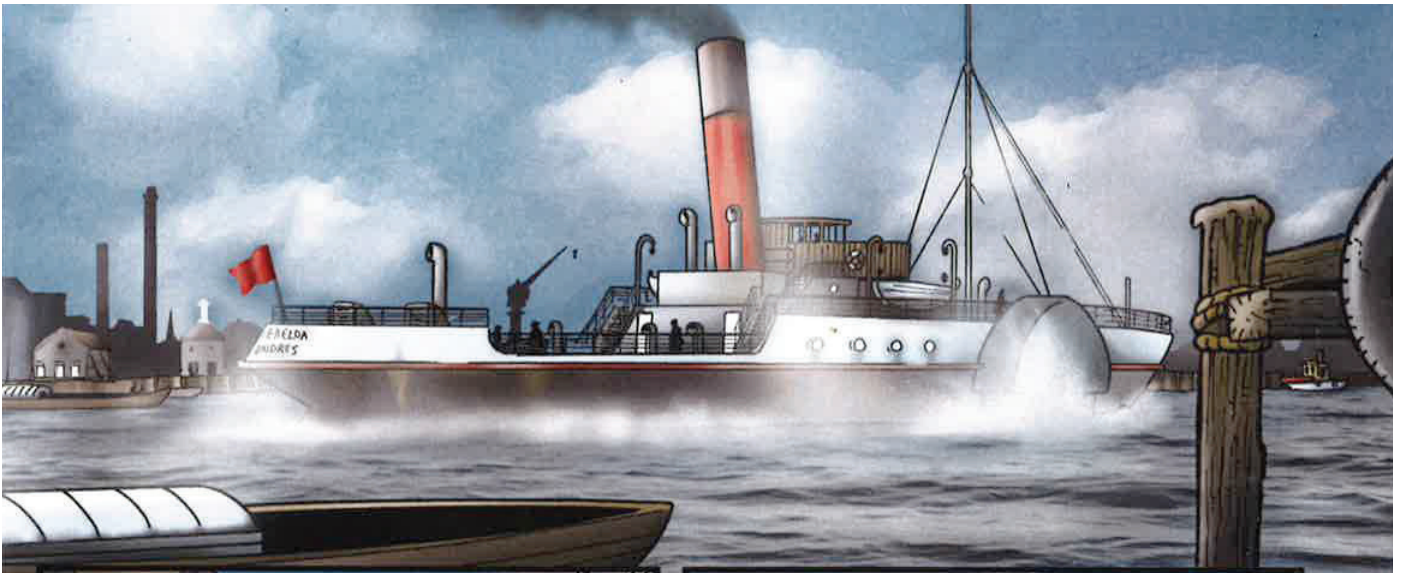


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Check our tumblr for news on the Jonathan Cape Short Story Prize, awarded yearly. The winner will see their work in print and receive £1,000.



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